

Instrumental Music I	Instrumental Music II	Instrumental Music III	Instrumental Music IV
8.01 Identify the uses of characteristic elements, artistic processes, and organizational principles among the arts areas (dance, music, theatre arts, and visual arts) in different historical periods and cultures.	8.01 Apply standard rules of written English to explain the uses of characteristic elements, artistic processes, and organizational principles among the arts areas in different historical periods and cultures.	8.01 Apply rules of standard English to compare and contrast the uses of characteristic elements, artistic processes, and organizational principles among the arts areas in different historical periods and cultures.	8.01 Compare and contrast using main ideas and supporting details to organize and communicate information about the uses of characteristic elements, artistic processes, and organizational principles among the arts areas in different historical periods and cultures.
8.02 Identify and explain ways in which the concepts and skills of other content areas outside of the arts are interrelated with those of music.	8.02 Identify and explain ways in which the concepts and skills of other content areas outside of the arts are interrelated with those of music.	8.02 Analyze ways in which the concepts and skills of other content areas outside the arts are interrelated with those of music.	8.02 Generalize ways in which the concepts and skills of other content areas outside the arts are interrelated with those of music.
8.03 Use knowledge of mathematical relationships to create original compositions.	8.03 Use knowledge of mathematical relationships to create original compositions.	8.03 Synthesize and apply information from other content areas to facilitate musical understanding.	8.03 Synthesize and apply information from other content areas to facilitate musical understanding.
8.04 Identify the roles of creators, performers, and others involved in the production and presentation of the arts.	8.04 Synthesize and apply information from other content areas to facilitate musical understanding.	8.04 Compare and contrast the roles of creators, performers, and others involved in the production and presentation of the arts.	8.04 Compare and contrast the roles of creators, performers, and others involved in the production and presentation of the arts.
8.05 Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.	8.05 Discuss the roles of creators, performers, and others involved in the production and presentation of the arts.	8.05 Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.	8.05 Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.
	8.06 Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.		

General Music/All Other Electives

- 8.01 Apply rules of standard written English to explain the uses of characteristic elements, artistic processes, and organizational principles among the arts areas (dance, music, theatre arts, and visual arts) in different historical periods and cultures.
- 8.02 Identify and explain ways in which the concepts and skills of other content areas outside the arts are related to those of music.
- 8.03 Discuss the roles of creators, performers, and others involved in the production and presentation of the arts.
- 8.04 Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.